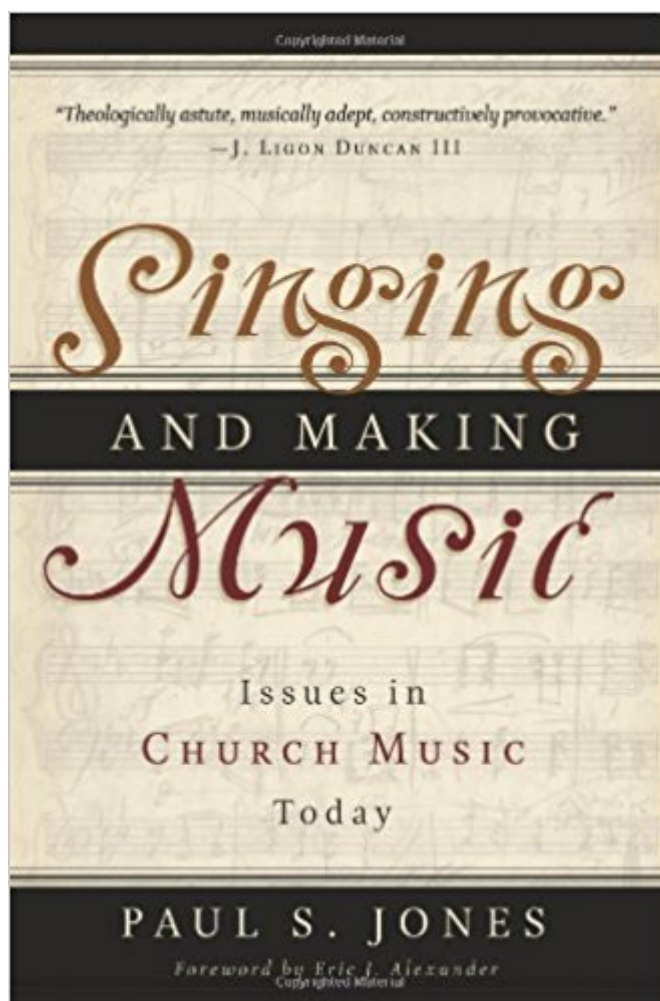


The book was found

Singing And Making Music: Issues In Church Music Today



Synopsis

Thirty-three provocative essays on corporate worship, hymnody and psalmody, issues, and composers and composition. Explores Scripture teaching on the role of music in the church.

Book Information

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Customer Reviews

"You shall know the truth, and the truth shall set you free". Paul Jones does not mix words as he enlightens us as to the scriptural direction we are given for the music played and sung in our churches. Each example is backed up by scripture and in many cases an historical example of how it was or was not recognized as a "joyful noise unto the Lord". For many of us who have spent any time in the contemporary churches of today, we have also been exposed to the evolving praise & worship music which for the most part, become a separate event and performance (and not for the better). Paul does a great job at pointing out the important role of music in the church and does it with conviction. If we are to honor God's Word, His teachings and His Laws, Paul reminds us that we must open our eyes and our heart, remembering that the music and songs we play and sing in church are for His edification and not ours.

I can't say enough about this book, so I will sum it up as best as I can. I am a 24-year old worship leader from Florida. I have recently been challenged to think of the words that I sing, and really pray over them. I stumbled upon this book upon [a friend's](#) recommendation, and I've been blessed ever since I opened the front cover. Growing up in the contemporary Christian movement (CCM), I feel like I've

missed a lot of history and deep, rich theology. Reading this book (I'm only halfway through) has given me such a meaningful appreciation for the art of what I do every week. So without getting into any details, for the amateur worship leaders, like myself, PLEASE pick up this book and study it. Highlight, underline, circle, and memorize as much as you possibly can. Paul Jones has done an incredible job at explaining such deep history, and making it understandable for an ignorant kid like myself.

We owe a debt of gratitude to Dr. Jones for writing this book. After reading it, I finally understand the biblical model that God laid out for the church to follow on how to worship Him. It is all there in the New and Old Testaments. This book lays it out so that any person can understand it. You don't need to be a seminary student or have a degree in Theology to follow Dr. Jones' writing. I found these points to be most relevant:- The bible (God) does explain in detail how He should be worshipped- We are commanded by God to sing in church- Biblical worship should be our focus in the church - not the "contemporary vs traditional" debate- The church should have high standards in its choice of worship music and musicians- The church must have a program to train children/youth in the area of worship music- The church music leader should have theological training- Church musicians should be paid

This is a carefully developed book; the author documents and cites all parts of each chapter. Content includes a history of music as it relates to worship of God, an explanation of music as it connects parts of a worship service, an example of how to write a hymn, an example of guidelines for a music committee, and discussion of current issues in the use of music. In all chapters, the author emphasizes worship of the Biblical God - the Father, the Son, and Holy Spirit - as the focal point of worship. I wish lay persons and trained clergy alike would read this book and THINK seriously about music as a part of worship.

An excellent resource. Think that collective worship through music is not important any more? Read this!

This book is just what I wanted. I teach a class for a major organization and needed something to help me with my syllabus this year. This book did it. I will use it to teach my class. I would recommend it to anyone who is in Music.

Excellent, thought-provoking book. I use it in my classes. It asks questions which make great discussion starters. I recommend this book.

The best book on the subject I've found in 15 years in church music.

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